

Jim Malcolm Blurbs and quotes

An introduction in 200 words

As both singer and songwriter, Jim Malcolm is one of the most distinctive voices in Scottish music, "one of the finest singing voices in Scotland in any style". He was lead singer of the phenomenal Scottish band Old Blind Dogs for seven years, touring extensively throughout Europe and North America and playing at many of the biggest folk festivals. In 2004, Jim was songwriter of the year in the Scots Trad Music Awards, and he has been nominated three times for Scots Singer of the Year. He has a huge repertoire of songs from the Scottish tradition and is a noted interpreter of Burns. These old songs are complemented by his own original and award-winning songs, which are at once completely modern and accessible, yet an authentic addition to the canon of Scottish music.



Jim plays expressive guitar in mainly DADGAD tuning, and simultaneously plays tunes on harmonicas to a standard you'll seldom hear elsewhere. "Given the right song, he'll melt you in your seat," as one critic wrote. What's more, Jim's between-song wit has developed to an art form all of its own. Not to be missed!

An introduction in 17 words:

Traditional and contemporary Scottish songs on guitar and harmonicas from one of the finest voices in Scotland

Quotes, and their source

"The new male voice of Scotland" *Radio Scotland*

"Quietly, unforcefully and undeniably stunning" *Mojo*

"One of the finest singing voices in Scotland in any style" *Living Tradition*

"One of the most outstanding talents to have emerged through the Scottish folk scene in years: *The Independent*

"Burning passions and effortlessly cool presentation in exquisite balance ... quietly, unforcefully and undeniably stunning." *Mojo*

"Malcolm has one of those pure, warm folk voices (two parts Archie Fisher, one part Dick Gaughan) that one never tires of listening to" *Dirty Linen*

"A master of well-chosen words and melodic inventiveness" *Rock 'n' Reel magazine*

"Many harmonica players have made a full career out of less talent." *The Herald*

"Persuasive vocals and sheer, irrepressible rhythm" *Cencrastus*

"Without question one of the finest Scots traditional singers of his generation" *Inverness Courier*

"Transcendent brilliance in songwriting and musicianship" *Mojo*

"Electrifying" *Scots Magazine*